

Time Packages / exhibition portfolio /

Belgrade / Berlin 2010

Artists:

Milena Putnik

Maja Josifović

Branko Milisković

Isidora Fićović

Dimitrije Tadić

Nevena Popović

WoO

Initiator of the project:

maramaida

Project description by maramaida

Launching the project **Time Packages** was initiated by need and desire to gain more presence and visibility of young Serbian artist on the international artistic scene. Necessity for international networking and permanent update (i.e., keeping pace with world) are basis for the local scene existence, which is related to an acceleration connected to global changes of the actual era.

The concept of the exhibition **Time Packages** deals with the problem of time acceleration as dominant phenomena that influence/configure a life of contemporary human being. Crucial questions and changes, which we feel every day, concern consequences that became evident on the field of duration experience. These consequences could be followed in the essence of various constitutions of our perception and approach to the reality, and in the domain of new social and political re-structuring.

Some of the guidelines, in which artistic research converge and diverge, reveal different aspects to explore time dimensions of a present day life, from actual realizations inside the triad past-present-future, through problems of spending and transiency of material facts that are around us, manipulative live-television information and pictures that continuously circulate, to the recognizing different distribution or even deleting the boundaries between work and free time.

Each time package “shaped and dismantled” within this exhibition radiates a range of different insights.

Constructing a house

Temporary permanent state by Milena Putnik

Common suburban landscape in Serbia, as seen from the car, consists of unfinished red brick houses spread on green slopes. A closer look reveals that these half-finished houses are usually inhabited. People are living in some temporary state of simultaneous using and constructing a house. It can take many years for completing the job, during that time inhabitant's needs change, and initial project modulates. These houses reflect general state of uncertainty and empowerment in our society, it could be the simplest clue, but they are also sensitive systems that reflect fragility of life, common life as it is lived under unfavourable conditions. Unfinished red brick house is a shelter and a prospect, not a representation.

Milena Putnik, **Vreoci 2010**, 2010
lambda print, 15x21cm, 12 photos



Past / Present / Future by Maja Josifović

The work consists of three sand watches horizontally positioned, on a construction which is possible to move through space. Each of the watches is separate, on metal construction surface, with wheels. And each of them has an incurved metal flake with words: "Past", "Present" and "Future". Sand in all of three sand watches is equal on each side of the watch, as if the time had stopped. We are not able to see its "flow" as if the sand watch is standing vertically – as it should be standing.

The idea of the work is to try to visually define the theory of time "seen as space", and to try to point out the question of eternity within the simple definition of time, such as: Past-Present-Future definition. Time "as space" has been defined by possibility to move the watches through the space, because they have wheels. However, the sand, passive and equally divided, is still standing within the glass. Maybe, the approach of this installation could be compared with the theories of Leibniz and Kant, but this attempt to express the artistic individual vision of time is trying to emerge one more question – the one about Eternity within the time itself.

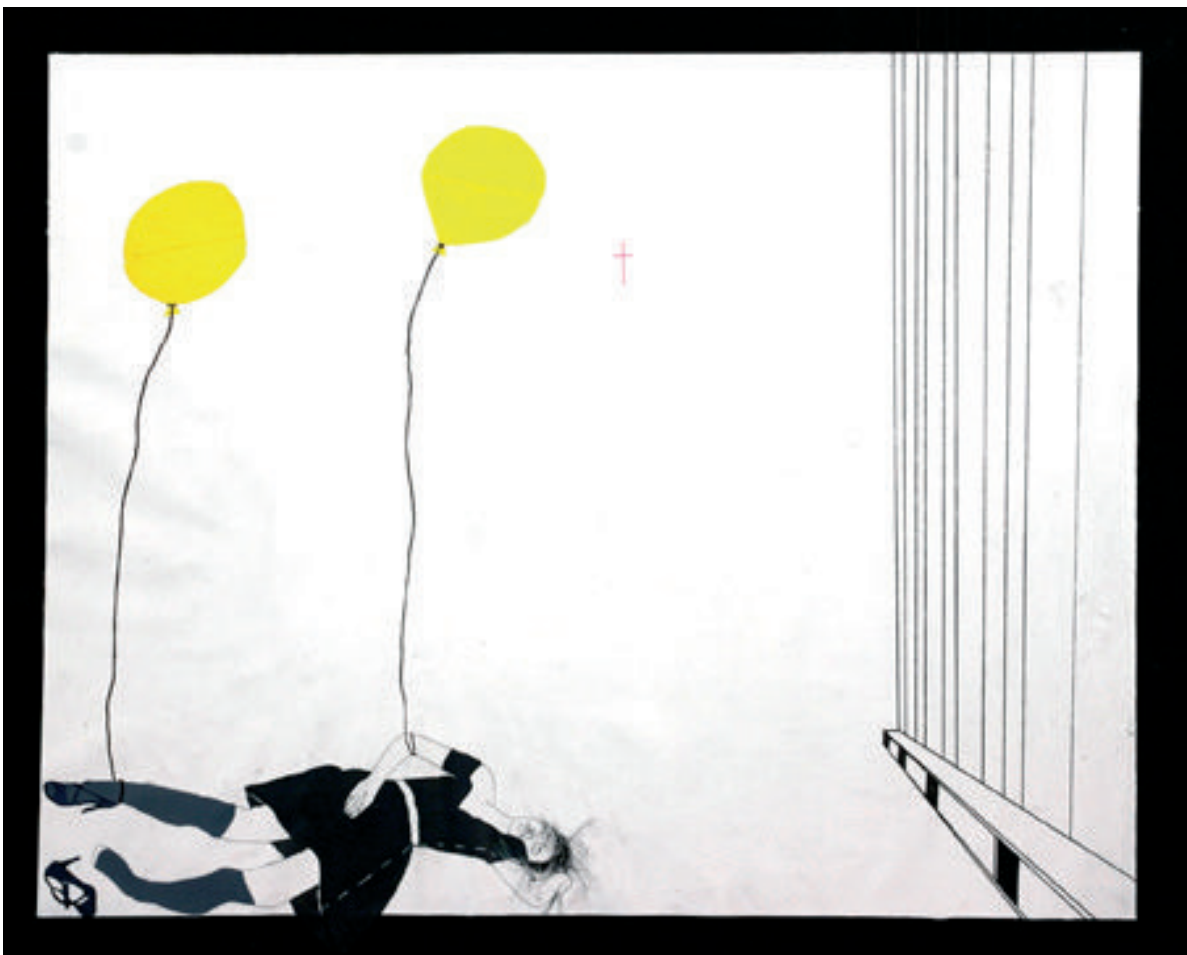
Maja Josifović, **Past/Present/Future**, 2010
objects/metal, glass, plastic, rubber, 35 X 24 X 17cm each



Now, when we went further possible... by Branko Milišković

Under the notion packages of time Branko Milišković imply a lot of things happening in determined course of time. Considering our individuality and personality, that notion implies a unique event which cannot happen parallel in a given moment anywhere on Earth. Since he is personally very impressed by work of the artist Jelena Tomašević, he contacted her and got permission to do performances based on her paintings. His plan is to perform a live installation in the gallery according to one of these paintings from the series – Now, when we went further possible... He finds interesting that she treats the figure in postapocalyptic period, whereas figure and act are dislocated substantially from the epicentre of allowable happening.

Good lighting if there is not the natural one. Static camera, recording performance as long as it lasts. A photographer.

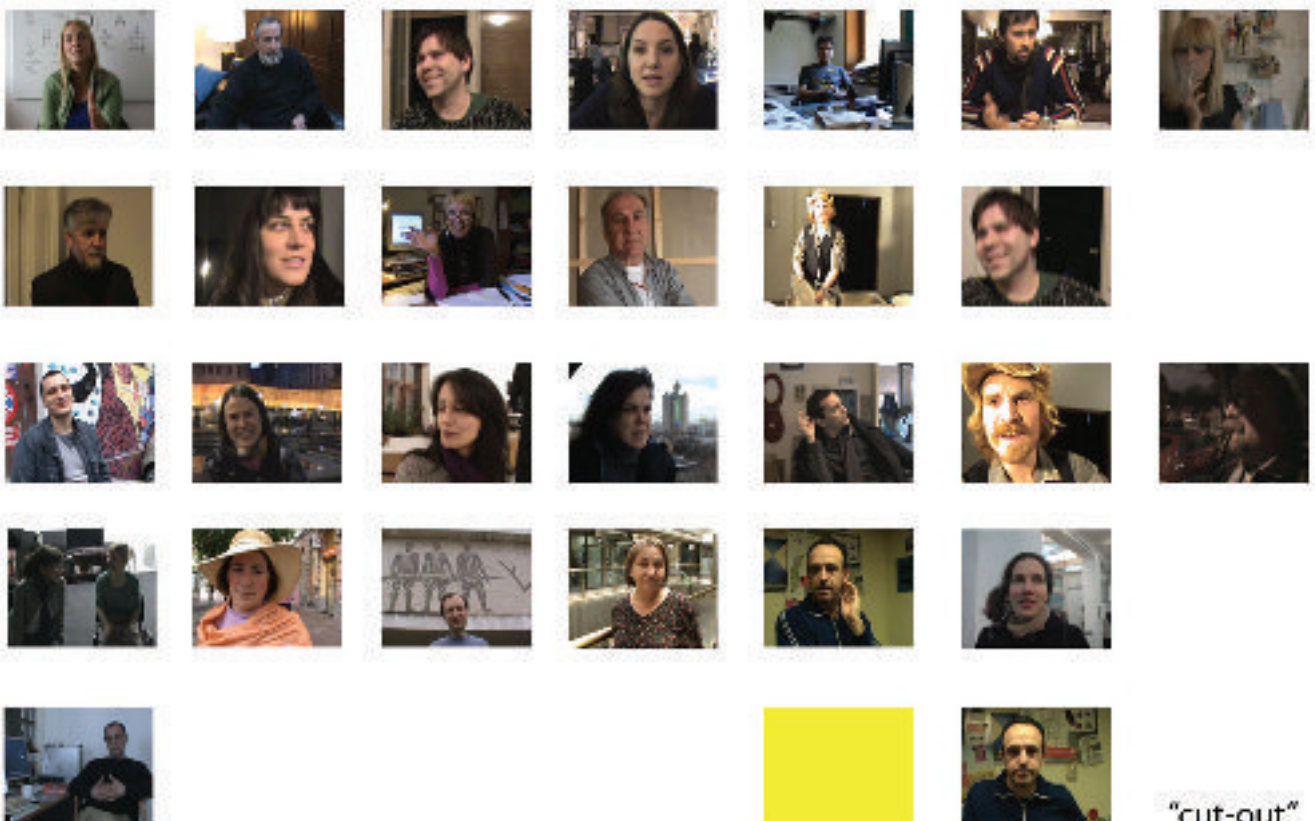


What Is Contemporary? by Isidora Fićović

This work is going to be based on already realized video (2006) which she did for exhibition Here. There. Abroad. This video contains 25 statements of artists and curators from different parts of the world who were answering only one question **What is Contemporary?** Each interviewed person did not know in advance what will be the question about and they did not have time to prepare the answer. Their answering was intuitive, spontaneous reaction, and thinking, which is a part of contemporary moment itself.

Three years later for exhibition Time Packages Isidora wants to ask the same question to the same people, but this time via e-mail, so they could think exhaustive, considering new contemporary moment, duration between their previous and present answers, changed perspectives which might be a part of time distance and different method of interviewing. Second edition of the **What is Contemporary?** is going to be published and exhibited as an art work.

Isidora Fićović, **What is contemporary?**, 2010
video



Christine Kumandies' Garden by Dimitrije Tadić

The work consists of two prints on aluminum panels. As a specific textual illustration, it relies on the story by artist Botanical Garden and Arboretum Jevremovac published in the book *Cabinets of curiosities, promenades and other divertissements*.

The story tells a utopian history of Belgrade, in which historical data imperceptibly and seductively are mingled with fiction. History of the town is written as a utopian construct, where notions of present or past cannot be recognized. Thus, Belgrade is presented as it was, as it is now, and at the same time, as it could be.

Prints show outlines for the palace garden of Christine Kumandi, a lady from Belgrade of the nineteenth centuries'. She was well known after transferring saloon meetings from insides to her extraordinary garden.



Successive Images by Nevena Popović

Nevena Popović is going to present 7 to 10 movements of one figure as a sculpture form of aluminium and porcelain combination, taking into consideration the principle of hronophotography (time photography which is established by Marey and Muybridge). In this way she analyses and prolongs a real and short time interval. Furthermore, by perforations in the stomach part of the figures she wants to show certain states, actions, thoughts which are led parallel with movement. Those photokolages is going to be printed on porcelain. Small dimension sculptures will create a linear or cyclic composition and be exhibited somewhere in the space to be visible on their both sides. The short time interval is overloaded with changes, whereby separately presented states create an extra space which is lost in the real time.

Nevena Popović, **Successive Images**, 2010
installation, 55cm high, 7 figures



Signal Instalment

by Vukašin Đelić WoO

Developing his idea of music, based on frequencies that certain “everyday devices” transmit into the air, WoO creates a self oscillating group of instruments, based on guitar pickups and different objects. Objects used are: underwater lamps, battery lamps, mobile phones, diodes and others. All these objects transmit frequencies in different times (which depends on different colors of the light, mobile servers, diodes and batteries), so the result is sound installation, that tries to amplify and describe one small part of the eternal sounds that can be found oscillating in the sky.



MILENA PUTNIK

E: milena.putnik@gmail.com

Born in 1976, in Belgrade. Putnik received her MFA from the Faculty of Fine Arts Belgrade in 2006. As a recipient of Mangelos Award for Young Artist 2005 she completed residency at International Studio and Curatorial Program, New York, and in 2007 she received Kulturkontakt Artist in Residence scholarship in Vienna.

Solo exhibitions include: Every Day Anew at Cultural Centre of Belgrade (2009), Every Day Has a New Tomorrow at ARC Projects Sofia (2008), Never or the Next Time (with Nevena Popovic) at DKSG Gallery (2007), In the Vicinity at The Salon of the Museum of Contemporary Art, Belgrade (2006); Siemens artlab, Vienna (2005); Ten Seconds Seven Kilometers at Remont Gallery (2004) and Air Line at Youth Centre, Belgrade (2002).

Group exhibitions include: Modules of Visual Narration, Cultural Center of Serbia, Paris, France, 2009, Balkan Open Book at Cultural Center Cacak 2008, Places of Negotiations, Belgrade Summer Festival 2007; Off Center Femininities: Regards from Serbia and Montenegro at Helen and Martin Kimmel Center, New York and touring to Robert Else Gallery, Sacramento 2007; festivals Bitola Open City, Macedonia, Incontra ai Balcani, Arta Terme, Italy 2007, Postcards at the Gallery of Cultural Center Belgrade 2006; Non-places at Roda Sten Cultural Centre, Gothenburg 2006; Near Dark at Salon of the Museum of Contemporary Art, Belgrade; Dislocation - Utopian Spaces at Ozone Gallery, Belgrade; Central at Tresor im BACA Kunstforum, Vienna 2005; 12th Biennial of Visual Art, Pancevo 2006; Belef Festivals 2003-2004, 5th and 6th Biennial of Young Artists, Vrsac 2004, 2002 (Award) and 44th and 45th October Art Salon, Belgrade 2003-04.

MAJA JOSIFOVIĆ

E: nuidplezir@yahoo.com

Born in 1976 in Nis. Graduated from the Academy of Applied Arts in Belgrade, Department of Scenography, in 1999.

Solo exhibitions:

2001. The Europism Project (Yugoslav Film Archive, Belgrade, What is Europism?; Center for Cultural Decontamination, Belgrade, Antinihilismus; Rex Cultural Center, Belgrade, Europistic soiree; SKC Gallery, Belgrade, Where is the End of Europism?) The project includes street actions (distribution of posters and stickers, throwing pamphlets from the roofs) and the promotion of the almanac 1+1=3 (No.1).

2004. From Happiness, from a Dream project, Museum of Nikola Tesla, Belgrade. The project includes promotion of the almanac From Happiness, from a Dream (No.2)

2005. History Reader project (Museum of Yugoslav History, Belgrade; Historical Archives of Belgrade; Pedagogical Museum, Belgrade). The project includes street actions (distribution of posters, pamphlets and stickers) and the promotion of the almanac History Reader (No.3)

- TKH magazine, 8th issue, article/ art work

- His hands – A Swan song project, Cultural Center Pancevo, Contemporary Art Gallery and Dvoriste gallery

2006. Section d'or d'une illusion, (Museum of Applied Arts, Belgrade; Philological Faculty, Belgrade, Workshop on Surrealism; Biennial of Art, Pancevo; Video workshop, Performing Arts Forum, St Erme, France; Public spaces: shopping windows, passages, public toilet), promotion of the almanac Section d'or d'une illusion (br.4)

- School Class project, Art clinic, Novi Sad

2008. Great Passions project (Gallery and facade of the Cultural Center "StudentThs city", New Belgrade; Gallery SULUJ, Belgrade; Multimedia Center "Led art", "Shock Gallery", Novi Sad; Kolarceva zaduzbina, Belgrade; The Manual Forgotten Arts Museum, Novi Sad), promotion of the almanac Great Passions (br.5)

Group exhibitions (selection):

1999. Prague Scenography Quadrennial, Prague

2002. Biennale of Young Artists, Vrsac

43rd October Salon, Belgrade

2003. Belgrade Summer Festival

Alternative Film/ Video Festival, Belgrade

Relational Beauty, Skulpturens hus, Stockholm, Sweden

2004. Belgrade Summer Festival

2005. International Festival of Art Flags, Zlatno oko gallery, Novi Sad

Belgrade Summer Festival

2006. Dislocations: Utopian Space(s), Ozon gallery, Belgrade

Mobile Studios project, Belgrade (Berlin-Belgrade-Sofia-Bratislava-Budapest-Gdansk)

Protection of Nature, Biennial of Art, Cultural Center Pancevo

2007. Belgrade in Budapest, IMPEX gallery, Budapest

Athens Video Festival

SupermArtket Project

2008. Festival Due sponde un mare, Termoli, Italy

2009. Modules de la narration visuelle, Serbian Cultural Centre, Paris

BRANKO MILIŠKOVIĆ

Address: Pahudstraat 28, 2593 TG, Den Haag, The Netherlands

M: +31 6 1523-73-98 E: brankussi@yahoo.com

Born 30.06. 1982 in Belgrade

1998-2001- Secondary School of Architectura in Belgrade

2001-2003- Studying Polytechnical High School -department for Design.

2003- Accepted in Faculty of Fine Arts- department for Sculpture

Since 2006 -Works in class of prof. Mrdan Bajić

Since 2006- in collaboration with Marina Abramović

2007- Accepted in Royal Academy of Art –KABK- in The Hague - The Netherlands

3D department in studio of prof. Reinoud Oudshoorn

2008 – HSP Hyugens Scholarship Award – Dutch Government 2008/2009

Collective exhibitions and presentations:

2009 “OMG” group exhibition , Rac Hallen , The Hague, The Netherlands

2009 THE OUTERWORLD OF THE INNERWORLD OF THE INNERWORLD OF THE OUTERWORLD

Galerie der Hfbk Hamburg , Germany

2008 Real Presence- Castello di Rivoli- Museo di Arte Contemporanea-Turin,Italy

2008

VIDEOABEND – Galerie Stadtpark-Curated by Silvester Stoeger , Krems,Austria

projection and presentation of video piece “Instructions” demo 2007.

2005 Collective exhibition in Cultural Centre of Youth in Belgrade, Serbia

Selected performances and solo shows:

2009 FAR...SO FARAWAY... performance for video , premiere in Hfbk ,Hamburg , Germany

“OMG” exhibition, installation , The Hague, The Netherlands

“Memento Memori” de Hangar, de Vishal, Facade of de Patronaat , Haarlem, The Netherlands

2009 INSTRUCTIONS 2 -Gallery of Hfbk , Hamburg , Germany

2008 Tempos for Metronome, Ball and Participants- Interactive live installation

Royal Academy of Arts, The Hague, The Netherlands

2008 GOALS AND CONSEQUENCES- Installation- lecture

Royal Academy of Arts, The Hague, The Netherlands

2008 IMAGES OF CUPIDITY – Living installation-performance

Castello di Rivoli- Museo di Arte Contemporanea- Turin,Italy

2008 LOST IN SPACE AND TIME- Living installation-performance

Curated by Jovana Stokic ,dedicated to M.Abramovic , Palazzetto Mostre e Congressi ,Alba,Italy

2008 WHO ARE YOU ? live performance , Stoemp Gallery- The Hague-The Netherlands

2008 SELF PORTRAIT 1990-2007 performance for video -Belgrade,RS-The Hague,NL

2007 INSTRUCTIONS- demo” video installation- premiere in “MKM” ,Belgrade,Serbia

INSTRUCTIONS- living installation-performance, “MKM” Belgrade, Serbia

2006 COFFEE ADDICTION -performance for video- Belgrade, Serbia

2006 DAILY NEWS -live performance with Mihajlo Cvetkovic

Progressive Hope - Chaos gallery -Belgrade, Serbia

2006 RELATIONS IN SPACE AND TIME- living installation

Cultural Center of Youth in Belgrade, Serbia

2005 WALKING ON CONTINUAL LINES - live performance, Venice-Italy

ISIDORA FIĆOVIĆ

E: isidorra@mail.com T: +381 11 123 586 M: +381 63 448 079

www.isidoraficovic.blogspot.com http://picasaweb.google.com/borderdisorder www.borderdisorder.net

Graduated from the Faculty of Fine Arts, Belgrade 2001. Postgraduated studies finished in 2007. on the same faculty. Became the member of ULUS-Serbian artists association in 2001. Besides painting she is occupied in video art, photography, installation and multimedia.

Solo exhibitions:

- 2007- Ratman, FLU Gallery, Belgrade, Serbia
- 2006- 00130Gallery, video library, Helsinki, Finland
- 2005- Colony 2001, Remont gallery, Belgrade, Serbia
- 2004- Presentation of video "Breakfast with the head", Remont gallery; Degustation of the meal burek, Academia club, Belgrade, Serbia
- 2002- White-hot, Fresh, Voracious Meat, SULUJ Gallery, Belgrade, Serbia
- 2001- 120 pictures in 60 minutes, Isidora and Jamesdin, SKC Gallery, Belgrade, Serbia
 - Performance 'I'm 9 years old and I'm afraid of ladder', Aga and Isidora, SKC

Group exhibitions and festivals:

- 2007 - Dez. Org. Yu Today, Cantieri Teatrali Koreja, Lecce, Italy
 - Next code:love, Steirischer Herbst festival, Graz, Austria
 - Humor and Wit, Summer Art Academy, Salzburg, Austria
 - Do not come inside, Summer Art Academy, Salzburg, Austria
 - Alien project, Marzik Gallery, Kraljevo, Serbia
 - Library, Platform Garanti Contemporary Art Center, Istanbul, Turkey
- 2006 - Everything is going to be all right, Apartment project, Istanbul, Turkey
 - Contemporary Istanbul, art fair, Istanbul, Turkey
 - Open space, residency studio, Platform Garanti Contemporary Art Center, Istanbul, Turkey
 - Asolo film festival, Italy
 - Arhipelag Arhipelag, festival, N. Gorica, Slovenia
 - Pixel dance, festival Thessalonica, Greece
 - Dislocation/ Utopian space(s), Sopot, Serbia
- 2005 - Border Disorder III, SKC Gallery, Belgrade, Serbia
 - Video tapestry, video festival, Velenje, Slovenia
 - 18ter/18th Stuttgarter Filmwinter, Festival for Expanded Media, Stuttgart, Germany
- 2004 - The festival Rencontres Internationales Paris/Berlin, Paris, France
 - Alternative, festival of film/video, Cultural centre of Student city, Belgrade
 - FLU-ID, Zagreb, Croatia
 - Border Disorder II, Aarhus, Denmark

Residency:

- 2007 - Humor and Wit, Nancy Davidson and Julie Hayward class, Salzburg, Austria
- 2006 - Backyard residency, PLATFORM Garanti Contemporary Art Center, Istanbul, Turkey

Awards:

- 2005 - First price at the video festival 'Video tapestry', Velenje, Slovenia

International workshops:

- 2007 - Alien, Kraljevo
- 2005 - Border Disorder III, Belgrade, Serbia&Montenegro
- 2004 - Workshop with students from Basel and students from Belgrade, Belgrade, Serbia
 - Border Disorder II, Aarhus, Denmark
- 2003 - Speak up, Belgrade, Serbia (participated people from Denmark, Sweden, Finland, Croatia, Macedonia and Serbia, under leadership of Mika Hannula and Branko Dimitrijević)

DIMITRIJE TADIĆ

E: hybnison@yahoo.com

Born in 1973 in Belgrade. Graduated from the Academy of Applied Arts in Belgrade, Department of Scenography, in 1999.

Solo exhibitions/projects (selections): The Europism Project, (Yugoslav Film Archive, Center for Cultural Decontamination, Rex Cultural Center, SKC Gallery, Belgrade), 2001; From Happiness, From a Dream Project, (Museum Of Nikola Tesla, Belgrade), 2004; History Reader Project, (Museum Of Yugoslav History, Historical Archives Of Belgrade, Pedagogical Museum, Belgrade), 2005; His Hands- A Swan Song, (Cultural Center Pancevo), 2005; Golden Intersection of Delusion, (Museum of Applied Art, Belgrade, Public Spaces), 2006; Big Passions, 2006 (SULUJ Gallery, Dom kulture Studentski grad, Belgrade).

Participated at many group exhibitions (selections): October Salon, Belgrade 2002; Belgrade Summer Festival, 2003, 2004, 2005; Dislocations; Utopian Spaces, 2006; Video Workshop, Performing Art Forum, St. Erme, France 2006; Phototonic Moment, Ljubljana, Slovenia, 2007; Belgrade In Budapest, Impex Gallery, Budapest, Hungary, 2007.

NEVENA POPOVIĆ

E: paklica@gmail.com

T: + 381 11 2330 588

M: + 381 64 329 3490

www.nevenaipopovic.wordpress.com

Born in Belgrade in 1976. Graduate and MA studies completed at the Faculty of Fine Arts in Belgrade, Department of Sculpture. As a recipient of the WUS AUSTRIA grant was a guest student at the Academy of Fine Arts in Vienna. Lives and works in Belgrade. Member of the Association of Fine Artists of Serbia, has the status of an independent artist.

Solo Exhibitions and Projets (a selection):

2008 There is No World, Only Islands..., Sales Gallery "Belgrade"

2007 Never or Next Time (with Milena Putnik), Student's Cultural Center, New Belgrade

2006 Strata, Gallery Zvono, Belgrade

2004 Carambole, video work, BELEF, Belgrade

2003 Abyss, video work, BELEF, Belgrade

2002 Ring, Gallery SULUJ, Belgrade

Group Exhibitions (a selection):

2009 Parallel dialogues, French Cultural Center, Belgrade

2009 Modules of visual narrations, curator Maida Gruden, CCS, Paris, France

2009 New Serbian Art, Vanlose Kulturhus, Copenhagen

2007 Off-Center Femininities: Regards from Serbia and Montenegro, Helen and Martin Kimmel Center, New York and touring to Robert Else Gallery, Sacramento

2006 Bombart, Mediterranean Art Meeting, Lago di Bomba, Italy

WoO

E: woo@belgradenoise.com

WoO is an experimental musician from Belgrade, Serbia, one of the founders of Belgrade Noise collective.

Using guitar magnets as receivers of different frequencies, that various devices transmit into the air, he creates a spectrum of sounds not usually related to the sound of electric guitar. He has released 2 official albums (**Mobi Rock**, rx:tx, 2007. and **Come Blue**, a.star recordings, 2008) and a lot of other self released, free download or promo material. His live performances (often accompanied by visuals) could be seen across Europe (Berlin, Malmo, Copenhagen, Amsterdam, Den Hague, Ljubljana, Zagreb, Skopje) and in his home town. He took part of many exhibition opennings, audio-visual shows and recorded music for several short films by Bob Milošević.

maramaida

E: maramaida@yahoo.com

Mara Prohaska Marković and Maida Gruden make curatorial duet maramaida, active since 2004. They hold B.A. degrees from the Faculty of Philosophy, Art History Department, Belgrade and at the moment they attend postgraduate studies at the Department for Theory of Art and Media at the University of Arts, Belgrade.

Among many others, the following projects should be emphasized: exhibition Belgrade with Budapest, in collaboration with Aron Fenyvesi, Magacin Gallery in Kraljevica Marka Street, Belgrade (2008), exhibition Preplitanja, Radoje Domanovic Library, Topola (2008), selection of the 36th Art colony in Lipovac (2008), exhibition Belgrade in Budapest: Net of Choices, IMPEX – Contemporary Art Provider, Budapest (2007), exhibition Hungarian games, YUBIN Gallery, Belgrade (2006), exhibition Dislocations: Utopian Space(s), O3one Gallery, Belgrade, City Gallery, Smederevo, Cultural Center, Sopot (2005/2006).

Maida Gruden and Mara Prohaska Marković, with Maja Stanković are editors of the web magazine for contemporary art www.dipassage.net (since 2003) and members of AICA / International Association of Art Critics (since 2008). They are authors of many texts on actual tendencies in contemporary Serbian art.

They have worked as curators for the new art in the National museum in Belgrade (2003–2005). Participants of many seminars with the topic on contemporary tendencies in the management in culture, at the Visitor program in the organization of the Contemporary Art Exchange from Budapest and they have completed a course on contemporary curatorial practice Transmission 2005 (lecturer Eric Korn).

Since 2007 Maida Gruden works as head of the visual arts program at StudentThs City Cultural Center and Mara Prohaska Marković organizes several festivals in Belgrade.

THANK YOU FOR YOUR TIME AND INTEREST!

Contact:

Mara Prohaska Marković
M: +381 (0)64 1684439

Maida Gruden
M: +381 (0)64 2577892

E: maramaida@yahoo.com
www.dipassage.net